the Link

Concordia University
Montreal, Quebec

Volume 10, Number 11
Tuesday, October 17, 1989

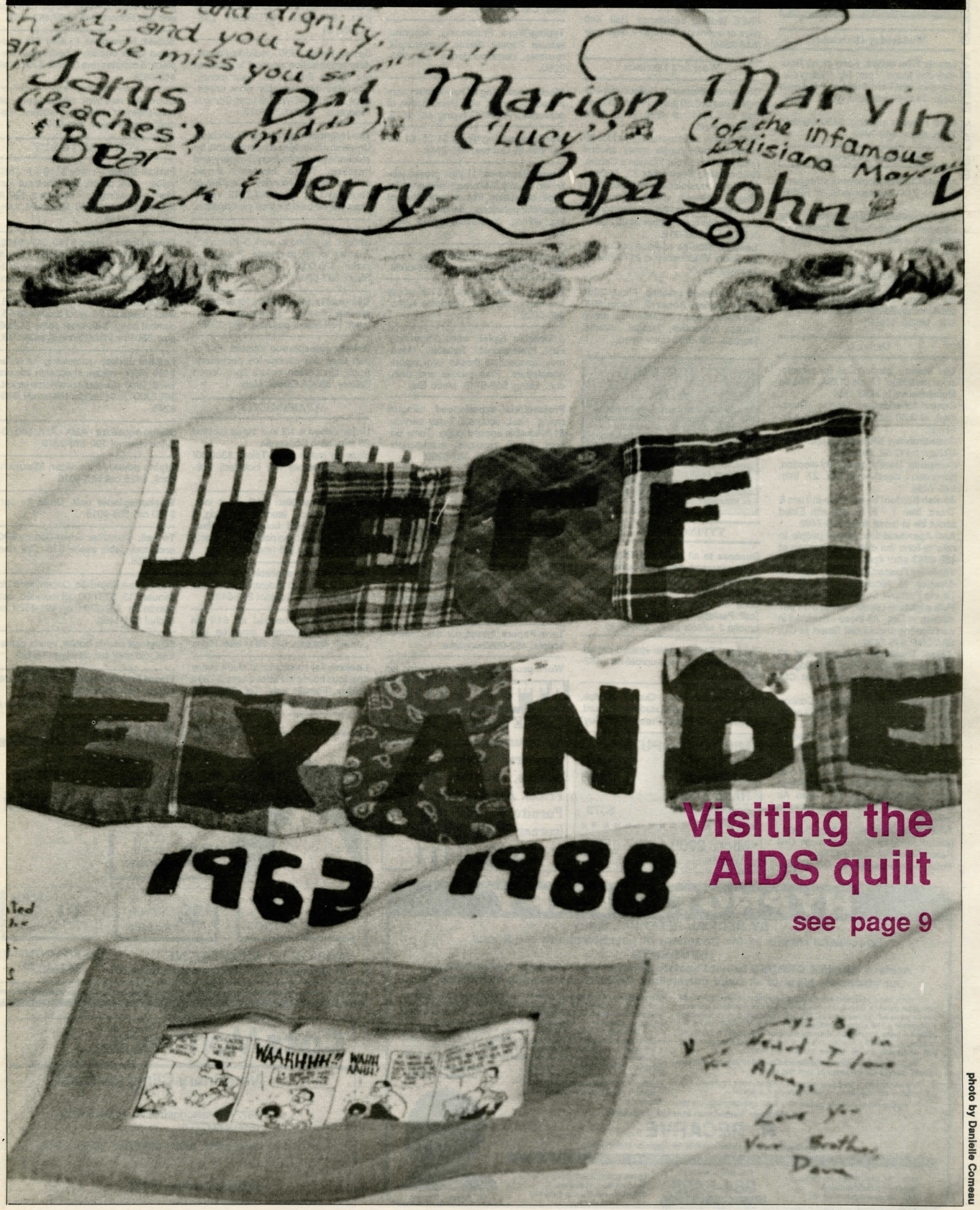

photo by Danielle Comeau

Visiting the AIDS quilt

see page 9

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday 18 October

Loyola Film Series: *Bend of the River* -Anthony Mann, 7 pm; *My Darling Clementine*-John Ford, 8:40 pm. F.C. Smith Audit. 7141 Sherbrooke St. W. FREE.

Hillel Players meeting. 3460 Stanley, 7 pm. Adam 848-7492.

Thursday 19 October

Loyola Chapel: Monteverdi's **Vespers,** 1-2 pm. 7141Sherbrooke St. W. FREE.

Public Lecture: Joel Bainerman, "The Economic Aspect of the Israeli-Palistinian Conflict", rm. 920 Hall bldg, 8 pm FREE.

Public Lecture: Dr. Ruth Hubbarb, Harvard University: "Gender Ideology and the Biology of Sex Differences," 5:30 pm. MacDonald-Harrington Building, rm G10, McGill. FREE.

General

Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8

Central America Cmtt: Videoas, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.

Scandinavian Student Assoc: 2010 McKay, rm Q-02, 848-3532.

Computer User's group: By-election; nomination deadline is Oct. 27. Info: 848-7494.

Jewish Student Union: Drop-in Tues & Thurs. btw. 1 - 5. to talk with Eldad about life in Israel. Info: 848-7492.

Anti-Apartheidclub: Needs people to help re-form the club. Call Stephen at 459-4393 after 4pm.

Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).

Folk nights at Loyola, Weds. 8-11 pm. starting in Oct. All those interested in participating should call Stuart at CUSACORP 848-7430

.Talent Tuesdays: Beginning Oct. 17 ,4-5 pm. in Reggie's Pub, Hall Bldg. All interested should call Stuart at CUSACORP 848-7430

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

CONCORDIA is now smoke-free. If you are having any problems with the new policy, if you know of any office that is not respecting the rules or if you would like information about smoke-ender programs, call the Clean Air Coalition at 848-7474 and leave a message.

Adults molested as children: Support group forming for weekly meetings. CAll Karen Schauber at 482-4479.

Volunteers urgently needed as readers for the blind, moblity helpers and tutors. Contact Services for Disabled Students 848-3525

ABI/INFORM Ondisc Demonstrations, Norris Library 6th floor, Monday 14:45-15:15, Thursday 17:15-17:45, Friday 12:15-12:45, call 848-7682 to register-limit 5 persons per session.

Face a face: Looking for volunteers to listen to people who need to talk. Call 934-4546 for more info.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Women's Listings

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-o5

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. Next meeting September 22, 7:30pm. All women are welcome. info: 848-7431

Single mother's support group. All those interested to start a support group are asked to call Heather at 631-5666 or Hariiet at 939-0016.

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m.

Anti-apartmeid meeting, Friday 20th, 11am, McKay, Annex P, Room 203. We need support to reform the group discuss executive, budget, events. Stephen 489-4393 (after 9pm).

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5. Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Success to all students!! Theses, reports, resumes, editing of papers, etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.50/double spaced. (call Paulette Vigneault.) Peel/Sherbrooke 2 streets away. 288-9638.

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Word processing. Accurate and reliable. $1.50 per page. Call 766-0513. Yvette after 6:00 p.m.

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Professional Experienced Bilingual typing. Fast, accurate 7-day service. $1.50/double spaced page. Term papers, thesis, resumes, manuscripts. Reasonable Sonia. 483-5280.

Term Papers, theses, c.v.'s and manuscripts. 482-0663 anytime.

Word processing w/laser printing for term papers etc. $2.00/pg Plateau. Nadine 597-0294.

Typing - $1.25 double-spaced page. (IBM Selectric). Picl-up\deliver. 482-2816. Walter.

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Spring Break 1990 - Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW. Call Inter-Campus Programs: 1-800-327-6013.

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

$tudent$: If you know someone who...1. is willing to work 5-10 hrs/wk, 2. loves to talk to people, 3. wants to make $20.00/hr. (commission) call Shari, 597-9719.

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Looking for roommate to share sunny spacious house in Plateau area. $220 + utilities. Female only. Tel: 282-0784. Ask for Marie -Helene.

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Sublet: November 1 - May '90; renovated lower duplex; 3 bedrooms; fireplace; 5 minutes rom Loyola. $700. Call 483-6330.

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Leather Jacket - removable fur collar $199 ($350 value); sheepskin jakcets $475 ($900 value) Black airforce jacket. $69 EXXA 550 President Kennedy. 843-6248.

Stereo equalizer - AMX - AQL 100 10-BAnd/channel $90 875-2349.

Alpine powered equalizer, Mitsubishi deck. $425 call 525-6016.

Washer/spinner unit. Great for apt. $150 call 525-6016.

To sell: typewriter Smith Corono $90 and study table trestle $75. Call Ann 344-3758.

Dominican Republic, December 30 to January 13, $731.00, all included, call Alexandra 739-2781 or 691-4523 or Michel 581-1492.

$Buying$ comic books, sports cards, toys, old stuff etc. Steve 462-4199.

Lizard for sale. Makes the perfect pet. Rob or Rick 939-5606.

continued on page 4

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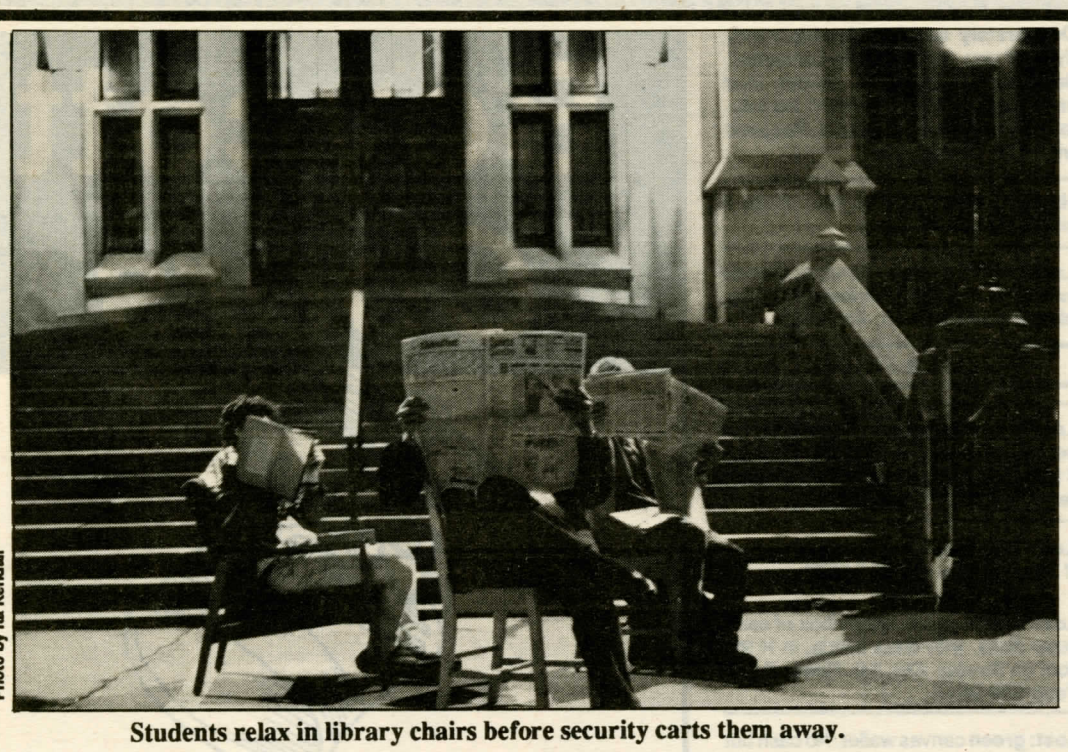

Photo by Ita Kendall

Students relax in library chairs before security carts them away.

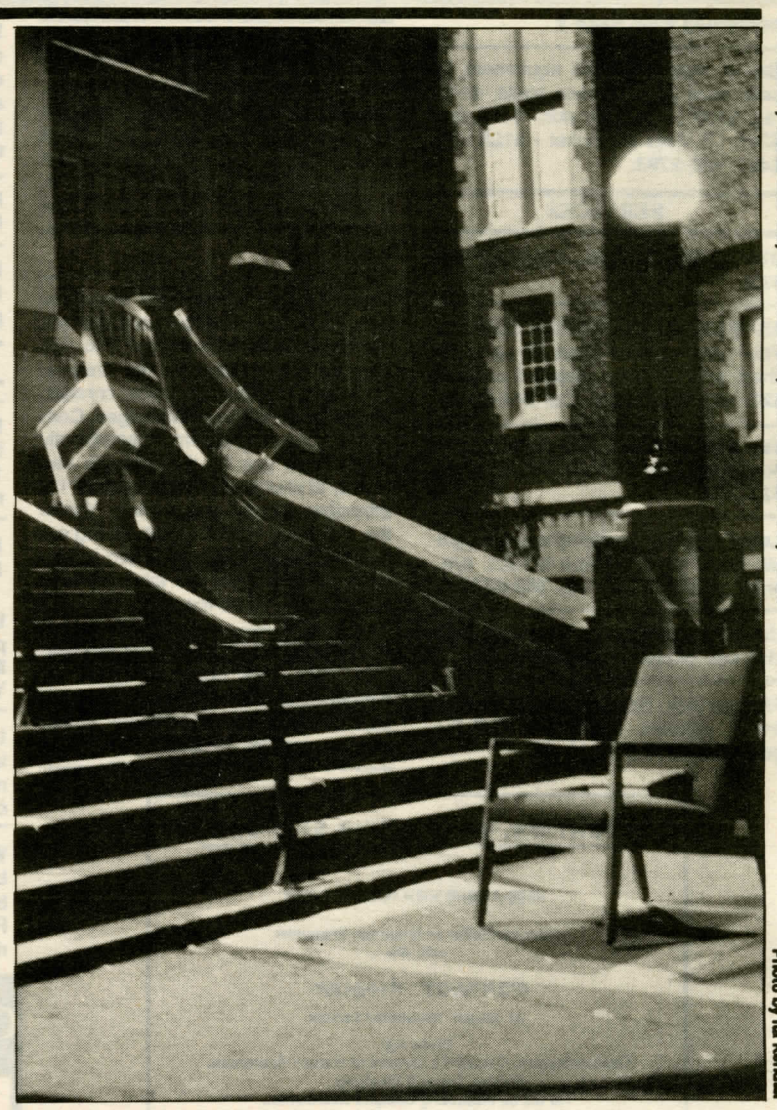

Photo by Ita Kendall

Students challenge library security

Armchair intellectuals

by Karen McCairley and Mike Orsini

While most people at the Vanier Library were busy cramming for midterms Sunday, two concerned students were busy proving anyone can steal furniture from the library and get away with it.

Hoisting a blue armchair over his head, a second-year philosophy student walked from the third floor of the library, down the stairwell and out the main entrance. Two security guards were on duty at the time.

Right behind him was another student with a wooden desk chair in each arm. This was their second successful "theft" in three days. The first took place on Friday afternoon, when they lifted two library armchairs, two wooden desk chairs and twelve books from the second-floor.

"I walked these things out of the library and across the campus to the administration building and dropped off an armchair and the books at the security desk," said one of the students. "The guards said all they could do was write a report to their boss (director of security) Rolland Barnabe."

When questioned about Friday's incident, Barnabe said he has responded by adding an extra security guard to watch the foot of the stairwell.

"It's expensive to have a security guard to just watch that entrance," Barnabe said.

He blamed the lack of security on the ongoing construction at the library and added that some parts of the security system were installed but not yet functioning.

Both students said they never had criminal intentions. They wanted to prove that student money contributed through the library capital campaign fund is being mismanaged.

"In the long run, a lot of the money is being wasted because at leást some of it has to go towards replacing stolen goods," he said. "We think students should ask for a refund from their donations to the capital campaign fund."

In 1985, Concordia introduced the $25 million Capital Campaign project, asking students to contribute a voluntary $1 per credit. The money is intended to go towards the expansion of the Vanier library and the creation of a new downtown library slated for completion in 1992. Deadline for receiving a refund is October 27.

So far,the campaign has raised close to $1.5 million from student donations.

One of the students said he alerted Loyola library head Judy Appleby about the security problem Friday.

"She told me thousands of dollars of equipment has disappeared over an extended period, namely micro-computers, printers, and countless books," he said.

Appleby refused to comment about her discussion with the student, saying Joseph Princz, associate director of reader services, is aware about the library's security problems.

Princz said the Loyola library has suffered various thefts over the past few months. Police were recently called in after a printer was stolen from the Loyola library, he said.

He partly blamed poor security for the increase in thefts. "I think the security department is pretty run-down," he said. "They don't

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Study slams fee hike

by Andy Riga
Canadian Univeristy Press

Universities in Ontario and Quebec have about the same amount to spend per student — even though tuition fees in Ontario are about three times higher.

A Council of Ontario Universities (COU) study says Ontario universities have about $7100 to spend per student, while Quebec's have about $7000. These 1987 figures include government funding and tuition fees.

The study arrived as Quebec's university heads announced that tuition fees and government funding must rise before their universities can match Ontario's standards.

Quebec's tuition fees, the lowest in Canada, have been frozen at about $550 since 1969. Ontario fees average over $1500, and Quebec is expected to hike fees to Ontario levels.

Josette Cote, head of Quebec's largest student federation, ANEEQ, said the results prove what students have been saying all along.

"What the government wants to do is increase tuition fees so it can shirk its duties and spend less on the universities," Cote said.

"The study is very interesting. It contradicts what they (government, business leaders and university heads) are always saying. It shows that as tuition goes up in Ontario, government funding decreases."

William Sayers, a COU official, disagreed with Cote's interpretation of the results.

"The temptation for governments to decrease their funding (after raising fees) is there, but there is no ratchet-like causality that would force that."

CREPUQ, the group that represents Quebec's university rectors and principals, said the COU results may also be misleading.

"(Before comparing) all these statistics and reports, it's important that everybody is using the same criteria," said CREPUQ researcher Onil Dupuis.

"It's difficult to compare Ontario and Quebec because they have different education systems."

He said CREPUQ research shows Quebec universities are more underfunded than Ontario's.

Dupuis said that although CREPUQ does not have an official stand on tuition fees, most of the members support raising them if there is also an increase in loans and bursaries. He said they also want all the extra money to be pumped directly into universities.

In addition to asking that fees be increased, CREPUQ is also asking the government to put an extra $150 million into univeristy budgets next year.

"It's still the government's responsibility to provide education. We're just asking that students invest more in their own future."

Cote said those who favour lifting the freeze are not considering what the effects would be on accessibility. Research indicates that even if loans and bursaries are upped a fee hike could force up to 12 per cent of students (about 20,000) to drop out.

Quebec's student movement is mobilizing to fight the impending increase. On Wednesday, students from Montreal-area universities will march to Premier Robert Bourassa's downtown office to warn the government that students are willing to fight to maintain the freeze, Cote said.

Student demo day

by Link Newsstaff

Montreal's four universities are pulling out the placards and banners for a province-wide student demo this week to fight the threat of an impending tuition fee hike.

Quebec's tuition fees - the lowest in Canada- have been frozen at $550 since 1969. During last month's election campaign, the Liberal government went on record favouring a fee hike.

CUSA VP external Monique Anchelson said Concordia will be participating to do its part in fighting the threat of a tuition fee thaw. She hopes students will skip class so that at least 500 Concordia students show up for the demo.

"If students feel that the tuition fee freeze is important enough, then they should come out and voice their concerns. We've all decided to come together and work for the freeze," Anchelson said. "It's been seven years since we got together like this and we're hoping that the students' needs are recognized by the government."

Concordia students will meet Université de Montréal students at 14:15 on the corner of Mackay and Sherbrooke and will proceed to McGill for a rally with universities and CEGEPS from other parts of the province.

ANEEQ organisers are hoping to attract at least 5000 students who will then march to the Hydro-Quebec building on René Lévesque Blvd for another rally in front of Premier Bourassa's office.

ANEEQ is inviting all the students in the demonstration to wind down the evening at the Metropolis disco on Ste-Catherine St. where there will be good music and cheap beer.

continued from page 2

Brand New 1990 Ski equipment for sale, must go! !. Koflacn boots -$170, reg. $300. 2. Buzzard skis - $160, reg. $285; 3. Fera ski jacket - $125, reg. $400. 486-2793.

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PERSONALS

Desperately seeking young woman. We met on train btwn New Brunswick and Montreal. You wore basic black and a skull earring. I wore a Canadian Forces Uniform. I felt the earth move, and I know you did , too. contact Col. Clark, RCAF, Cdn. Forces Base, Petawawa.

Does the word "Birkenstock" make you quiver? Gauzy, floral peasant dresses make you weak in the knees? If so, you may be the goddess of my dreams. Let's get together to trade crystals, mantras and full body massages. Contact E. Love Moonbeam (telepathically — I'll know you by the strength and beauty of your aura).**Cowboy alert!** I'm attractive, trendy and loaded. You're the well-hung He-Man type. I hang out at Securite Maximum, or Parc Lafontaine. Look for a guy with lots of attitude and glasses, I'll be there.

Perky lass looking for nice tall guy with hair, eyes, dick and readable body temperature. Crooked teeth pref but personality or career opitional. Leave message at Link for Marsha.

Desperately seeking ultra-hip trendy dyke. If you are politically committed, dedicated to your work, tender, kind and loving, DO NOT APPLY! No tofu-toting mamas or boring fucks. Respond with ad in this column.

Harvey Loom: We love you! Hugs & kisses, Mike and Karen.

Looking for a ride to London, Ontario for the October 20th weekend - If going, please contact Laura, 485-9767.

LOST & FOUND

Lost - Management Organisational behaviour book on shuttle, Tuesday 11pm. Loyola-dowdntown run. Intrinsic reward. colin 274-9946.

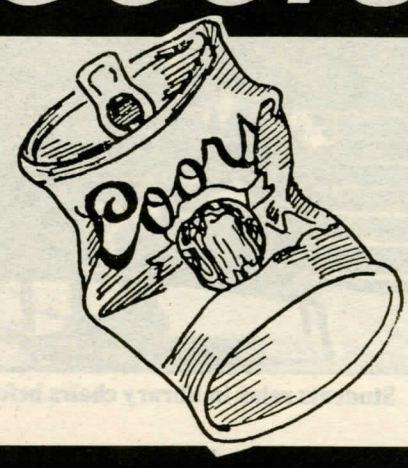
Lost: Wallet on Oct 11./89 pink colour. If found please call 481-3867.

Lost: A light yellow colour box of computer disks, with disks inside, in H 9th floor on Sunday. Oct. 1st. Reward! Call Yang 939-9647.

Lost: green canvas wallet. No cash but lots of hard to replace I.D. and sentimental pictures inside. If found please call Kristen 933-5080.]

White "Toledano" purse Sept. 29 Hall bldg. Essentail paeprs and psersonal belongings. Put yourself in my place. Please, please return contents to security or call 844-6045. Reward offered!

Boycott Coors



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CONCORDIA UNIVERSITY
1989 FALL CONVOCATION
INFORMATION TO POTENTIAL GRADUATES

A University Convocation for all Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Monday, November 20th at 2:00 p.m.

On November 3, 1989, students will be notified by letter of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, or cash by November 10, 1989, in order to be permitted to participate in the convocation ceremony or receive their degrees.

Any graduate requiring special services during the convocation ceremonies (i.e. escort, special seating, etc.) because of a physical handicap, please contact Ann Kerby, Co-ordinator of Handicapped Services, at 848-3501.

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MANIC PANIC COLORS AVAILABLE

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Montrealers join pro-choice march

by Lucy Niro

Led by three women carrying a giant coat hanger — symbolizing the lethal consequences of illegal abortions — Montreal pro-choice supporters joined marchers across Canada Saturday in demonstrations against the federal government's intention to draft a new abortion law.

In Montreal, between 1,500 and 2,000 men, women, and children met at Phillips Square, chanting "Not the church, not the state, women must control their fate." Crowds of similar sizes also gathered in front of legislatures in Toronto and Ottawa.

This weekend's demonstrations come as Canadian pro-choice and women's groups are bracing to fight to keep abortion decriminalized this fall.

Following a long legal battle this summer to give Chantal Daigle the right to abortion, Doug Lewis, the federal justice minister, is expected to introduce new legislation when Parliament convenes again.

Since January 1988, abortion has been removed from the Criminal Code after the Supreme Court of Canada ruled that sections of the code requiring women to have permission from a medical committee to have abortions were unconstitutional.

"We don't want the government to make abortion a crime, or to make restrictions on abortion," Manon Bouchard, a representative of the Montreal Coalition of Women, said at the march. "We were asked (by the government) to be reasonable and to reach a compromise, but there is no compromise."

Supporters for a new abortion law say it is needed because the Supreme Court's 1988 decision to strike down the old legislation has left a "legal vacuum."

That vacuum has allowed cases like Barbara Dodd's and Chantal Daigle's — where vindictive exboyfriends used injunctions to stop a woman from having an abortion — to proceed, they argue.

"There is no legal vacuum, there is a power vacuum of men trying to control women's bodies," Carlene Gardiner, a member of the Montreal Coalition of Women, said.

"The latest legislation that will be drafted by the Mulroney government will restricting a woman's right to abortion," she said. "We will not return to the days of back-alley abortions. We are the only judges of our actions and we intend to remain so."

Even without abortion laws, it is unlikely injunctions will be used again to restrict access to abortion, some activists say, because the Supreme Court this summer took less than a day to quash unanimously the injunction against Chantal Daigle.

Manon Bouchard says there should be better quality abortion services instead of a law.

"A law would not guarantee the right of women to better abortion services," she said. "Women in Quebec must pay up to $1,200 to have an abortion and for those who don't have the money, they are being discriminated against every day."

Photo by Janet de Paiva

Almost 2000 Montrealers gathered for a pro-choice rally Saturday.

N.S. schools scrap safe sex pamphlet

HALIFAX (CUP) — Three Maritime university student councils won't be distributing an AIDS awareness pamphlet because it uses 'bad language.'

The Students' Union of Nova Scotia (SUNS) produced a pamphlet entitled 'SEX' which uses terms such as "giving and getting head," "eating shit" and "swallowing cum" to discuss safe sex.

Student councils at St Thomas University in Fredricton, N.B., St Francis Xavier University in Antigonish, N.S. and St Mary's University in Halifax decided not to distribute the pamphlet.

"We want the pamphlet cleaned up, and then we will circulate it without a doubt," said St. Thomas student council president Irma Ferlatte. "The risks have to be printed, but not with that language."

"I'm beginning to believe that any AIDS awareness pamphlet that is produced will not be acceptable by everyone," said Royden Trainor, chair of the SUNS AIDS Education Committee.

Ferlatte said the council objected to the pamphlet's "gutter language" saying it was "beneath the level of university students".

This is the second year that SUNS has produced an AIDS awareness pamphlet.

Trainor said this year's pamphlet is more direct because that's what AIDS workers suggested.

"Everything else that we have done to make students aware of AIDS has failed completely," said Trainor. "The success of this year's pamphlet has yet to be seen... but we have had a lot free publicity."

The St. Francis student council decided in August to use a Health and Welfare Canada pamphlet instead of SUNS' pamphlet.

"We thought that the government pamphlet would be more suitable for our campus," said St. Francis council president Bill Mahody.

Mahody said some of the information in the SUNS pamphlet was medically inaccurate.

Trainor said the "number one priority" for this pamphlet was its medical accuracy.

Trainor said the pamphlet was checked with the Federal Centre for AIDS, People With AIDS Coalition of Halifax and local doctors.

Two of the student councils have turned to other sources for AIDS awareness education.

"We asked the People With AIDS Coalition of Halifax and a local doctor to speak on campus about AIDS," said Mahody. "The Board of Governors established a standing committee on AIDS two weeks ago which we supported as well."

St. Thomas student council is distributing a pamphlet produced by the New Brunswick government.

The St Mary's student council withheld the pamphlet until an insert was added which said "abstinence and monogamy are highly recommended ways of preventing AIDS."

The Federal Centre for AIDS gave SUNS a $240 000 grant to establish a program to create awareness and changing the behaviour of post-secondary students.

Grad students slag executive

by Andrea Bain

Concordia's 3,500 graduate students are each paying $30 per year to an association some students claim they hear little or nothing about.

The concerns stem from the Graduate Student Association (GSA) elections held earlier this year, after which a committee was struck to re-work the GSA constitution and by-laws. Tension has been building within the association to decide how the GSA executive should work.

Philosophy student Ralph Synning said he wants to sit on the committee to help rework the constitution.

"Responsibilities and duties of executive members aren't clarified in the constitution at all," he said. "Meeting dates and agendas aren't publicized and it's hard to get minutes."

"Even when you get minutes, they're inaccurate and poor. The secretary rarely shows up to meetings, but she is never invited to meetings in the first place. As you can see, our constitution is very bad and it leads to secrecy."

"We don't even have a newsletter," complained a third year student who would not give his name.

But GSA president Ansar Mohammed denies the executive is inaccessible.

"I'm the most accessible member of the executive and I've increased facilities for grad students," he said. "I've purchased two additional IBM P/S 2 computers for a total of four computers. I've also purchased two typewriters as well as a coffee machine that brews fresh coffee."

Mohammed said students can file any complaints they have in writing. GSA executive meetings, he said, were held behind closed doors roughly every 15 days. But he didn't say where the written complaints could be aired since meetings were closed.

"Minutes are available upon request from the Secretary at the office. As for the newsletter, it hasn't been published for the past three or four years, but we will try to get three or four issues out this year."

An amended copy of the GSA constitution, dated January 1988, does list some executive duties but does not specify set student fees or how regularly executive meetings should be.

The Executive should meet "as required at the call of the President," the constitution read.

The constitution also said students should be able to obtain meeting minutes from the secretary-treasurer.

But the current secretary-treasurer said Mohammed had all the copies of minutes in his office, so students could get them from him.

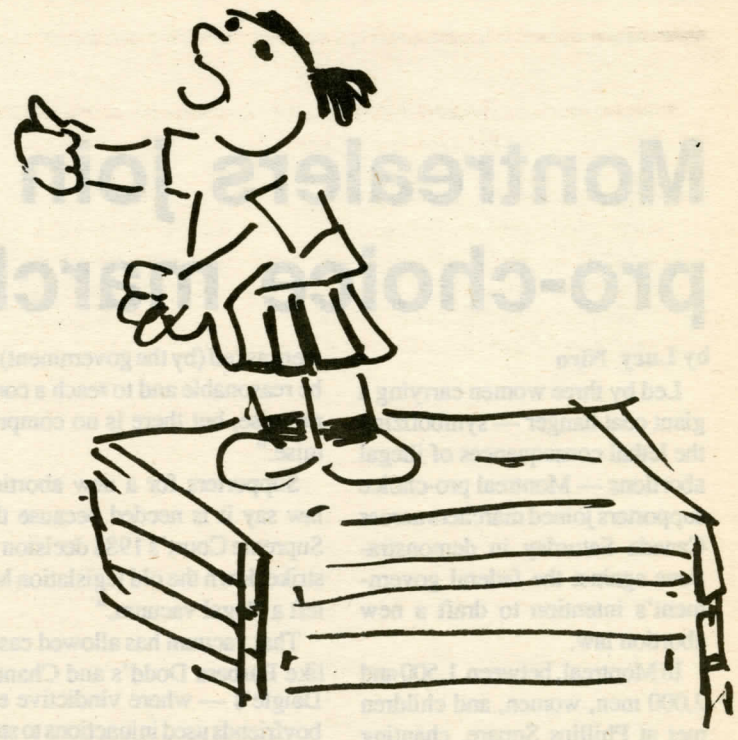
Graduate students appeared reluctant to speak out despite evidence that the executive has little accountability within the GSA.

One graduate student, who also refused to be named, said "I can't have an opinion because I don't know what's going on. I don't know anything about any committees.

"Anyway, Ansar Mohammed has helped me a lot with the computers, and I don't want to get into trouble."

Students vote Oct. 18, 19, & 20

This Wednesday, Thursday, and Friday Concordia students will go to the polls to decide whether to re-instate the Coors beer boycott and whether to opt for a CUSA fee increase.
They will also decide who will fill the one empty seat on the CUSA board of directors. Following are the candidates platforms and the opinions of the YES and No committees for the referendum questions.



YES TO COORS BOYCOTT

Opponents of the Coors boycott argue that this referendum is about freedom of speech. They are absolutely right.

The Coors family and corporation have for more than 60 years actively supported and funded organizations — including the Ku Klux Klan — which have mounted vicious assaults on the freedom of speech of those who don't conform to their extreme right-wing views. They have even subjected employees and job applicants to lie-detector tests to screen their political views.

Coors is not being boycotted for what they say. They are being boycotted for what they do.

Opponents of the Coors boycott argue that a boycott infringes on a student's right to choose.

Nothing is stopping students from drinking whatever they want off campus. This boycott simply prohibits CUSA from helping Coors add to its profits — profits which will be channelled back to organizations and causes which directly violate CUSA's policies against racism and sexism. Among these causes:

•Coors contributes to the John Birch Society, the King Ministry and the Campus Crusade for Christ, which are dedicated to a white supremacist America, believing only Christians should be allowed to practise their religion, and advocate the death penalty for gays and lesbians.

•During the 20's the Ku Klux Klan held meetings and cross-burning ceremonies on the Coors Brewery property in Golden, Colorado with the permission of family patriarch Adolph Coors.

•Coors actively opposed the Equal Rights Amendment, crusaded against the distribution of birth control on campuses and supported many organizations which have launched assaults on women's rights.

•In 1984, Joseph Coors told a group of minority business owners that "blacks lack the intellectual capacity to govern" and "One of the best things the slave traders did for you is to drag your ancestors over here in chains." Coors likes to apply these sentiments to their workplace, having been convicted on several occasions of racial discrimination.

•In 1973 Joseph Coors established with Coors money the Heritage foundation, a right-wing think tank which proposes, among other things, abolishing the minimum wage, eliminating workplace health and safety regulations, overthrowing the Sandinista government and supporting the South African regime. 61% of the foundation's proposals were enacted during Ronald Reagan's first term in power. Coors also admitted to illegally funnelling money to the Contras.

Today, Coors says they have changed many of their policies. In fact, the only major change is the fact that they no longer send funds to these causes directly from the corporation but from the family itself.

This is a common smoke-screen. Nothing has changed. It is the same money. The world-wide boycott continues, despite Coors' recent practise of donating money to minority groups in an effort to buy their silence.

CUSA's constitution recognizes and enshrines the precedents of the Judicial Board and the Board of Directors, both of which have passed well-defined provisions against racism and sexism.

Next time you reach for a cold one, bypass Coors and vote "Yes" in the referendum October 18, 19, and 20.

NO TO COORS BOYCOTT

A boycott of Coors is a multi-sided issue. First, the issue of freedom of expression and freedom of speech needs to be addressed. Second, the actual boycott question is wrong. Finally, the performance of the Coors company itself needs to be looked at.

A boycott should be a personal decision. This is a university. That's what the U in CUSA stands for. At a university we learn to analyze and think critically, and make decisions on our own. In such an educational institution decisions should not be made and imposed, nor forced on others. An imposed boycott is useless.

If only CUSA boycotts a product, and students are not informed why, then students can go home or downtown and consume that product. Those who called for the ban will have wasted their time. But if students are informed about that product, and care, then maybe they will not consume it at Concordia, at home, or anywhere, and those opposed to the product will truly be accomplishing their goals.

CUSA funds over 100 clubs and associations. These are the organizations that should be informing and educating students about what products, policies, and countries should be condemned or praised, through *information campaigns* not imposed boycotts.

CUSA funds the groups urging a Coors boycott. These groups should not spend their energy urging CUSA to boycott Coors. No. If they feel that strongly about Coors they should spend their energy encouraging all students to boycott the product. CUSA boycotted Coors beer for two years. These groups were silent. CUSA ended the boycott. These groups made noise for only *one week*. But they did not inform students, they only asked for signatures on a petition calling for CUSA to boycott Coors. Then these groups disappeared again. That is one week in over two years. Are they really that concerned about Coors? Their enthusiasm and performance suggests not.

A boycott is a matter of freedom of choice, and freedom of expression.

It is your right to choose.

Secondly, the actual referendum question is wrong. There is no distinction made between the Adolph Coors Company, and the Coors family. The company is, and must be, kept separate from the family. Since the Coors beer CUSA sells is brewed in Canada by Molson Breweries then a boycott of Coors products harms Canadian jobs first, then Canadian companies. The Coors family is so far down the line they would not be affected by any boycott.

Coors does not support the Moral Majority. Many more people than just the Coors family donate to the John Birch society.

The Coors company has not made any donations to any civilian or military-type organization in Central America, including Nicaragua. The Coors Company's policies on charitable donations states that they will not "commit resources to politically oriented endeavors." They do not donate to any group which "discriminates on the basis of race, creed, gender or sexual orientation."

Further, on the referendum question, nowhere in the CUSA Constitution does it say anything about CUSA being opposed to sexism and racism.

You are being asked to vote on a question which is blatantly wrong.

Thirdly, the performance of the Adolph Coors Company itself. Admittedly, and even Coors and Molson admit it, the Coors company was wrong in the past, but it has changed.

The AFL-CIO, one of the largest unions in the United States, boycotted Coors for 10 years because of the company's anti-union activity. It ended its boycott in 1987, after the Company promised to allow unions to form, and not interfere in their activities.

The hiring policy of the Coors company states: "Adolph Coors is an equal opportunity employer. The company handles all matters pertaining to employees or job applicants without regard for race, religion, color, national origin, age, sex, sexual preference, handicap or veteran status." The Coors company was praised in an April, 1989 issue of *Private Lives*, a gay rights magazine, as "The only brewery to have such an equal opportunity policy."

A March 1989 edition of *Equal Times* magazine states Dennis Colby, Publisher of Los Angeles Edge magazine, said that Gay activists who continue to blast Coors as anti-gay are flogging a dead horse. "There's no proof Coors is still homophobic," he says "The company has bent over backward to correct past wrongs."

The Coors Company has changed, so do not boycott Coors. Vote NO to the Coors referendum, and exercise your freedom of expression.

Board Candidate: Carlos David Calder

CUSA has arrived at a critical stage in its existence. It has been hemorrhaging badly, losing the membership of two entire faculties in the past three years (Engineering and Computer Science and Commerce and Administration). How much longer can this go on? If CUSA loses one of the two faculties left (Arts and Sciences or Fine Arts) it will probably not even be able to cover its fixed costs and be doomed to bankruptcy. And yet nothing has been done about it!

So far the budgets of academic students' associations have been arbitrarily decided by CUSA. This has lead to severe underfunding of the academic associations which are the foremost representatives of Concordia students to their professors and departments.

Not only is it fair and just that academic associations should be funded in proportion to the number of students that they represent; but it is the legal way as specified in the provincial Bill 32 which regulates student associations. Indeed, it is upon this bill that the previous separations from CUSA were based.

Through the pressures of associations like the Political Science Students' Association (of which I am proud to have been an executive member for 1988-89, and president for 1989-90), an amendment is going to be proposed to the Concordia students. It would implement in CUSA's constitution a policy of reserving 18 per cent of the total money raised from CUSA's student fees to academic associations in proportion to the number of students they represent.

While the figure of 18 per cent is not much, at least the principal of proportionality would be enshrined in CUSA's constitution. However, CUSA forced a 20 cent fee increase to that amendment, effectively or at least probably killing it.

The injustices and bad structures within CUSA are not only of the financial nature. For instance, even the Board of Directors, of which I am a candidate, is poorly set up. Instead of its members being directly elected by specific departments, they are independently elected. This means that instead of having a dialogue between different concerns to reach the best compromise in the interest of the general student population, the board members are free to pursue their own personal interests in the name of all.

The internal bickering among the different student bodies of Concordia makes CUSA weak in accomplishing its job of standing up to the administration, and is further an embarrassment to the University.

CUSA has to clean up its act!!! I hope to be entrusted in voicing this concern, and in being part of the solution. It is with internal harmony and solidarity that a proud and innovative Concordia University can be built.

Board Candidate: Hernani Farias

On October 18,19,20, you, the student body, will be voting to fill in vacancies in CUSA's highest decision making body - the Board of Directors. As a director I want to ensure a student association that cares about you.

Over the past year and a half, I have acquired considerable experience with my participation in CUSA, the Board of Directors , as well as the Concordia Council on Student Life (CCSL) with it s various sub-committees. This hands -on experience ensures you that I am not walking in to something I know nothing about. I have worked in the framework in CUSA and I have initiated many changes

Some of my accomplished projects include :

* The housing service being transferred to CUSA and hence becoming more accesible to students.
* An increase in funding of the child care center.
* An EMERGENCY LOANS program where students can borrow money for periods of time.
* An increase in funding for the I EAC.
* Plans for an Olympic size swimming pool at Loyola.

It is my view that the Board members should be able to formulate policy, not simply hand over the decision making process to the co-presidents or the executive. The Board is in need of active and enthusiastic members

ONLY YOU can CHANGE &IMPROVE CUSA. On October 18,19,20 vote for someone committed and able to represent YOU the student, with a strong voice.. Working for you with EXPERIENCE,KNOWLEDGE AND COMMITMENT .... Hernani Farias.

Board Candidate: Doug Raphael

Some of the key issues that must be addressed:

THE GREENING OF CONCORDIA:

Concordia's downtown campus is growing rapidly, yet has no defined or accessible open space. The university's recent rental of space in the Guy Towers building, the downtown library expansion project, the restoration of annexes on Mackay Street illustrate that the central-city campus is consolidating its location and becoming an established feature of downtown Montreal. It is time the university creates an open space for studying, relaxing, etc., for the Concordia community. Last spring, I helped create a street beautification and open space proposal for the university, this year, I would like to see it become CUSA policy.

TUITION FEES

Walk into any Biology lab or Textile Design studio and you will be confronted with the medieval equipment students are forced to use. When applying for university financial aid, you're almost certain to hear the perennial statement, "sorry, we can't help but the university had to cut back on funding this year." To improve the quality of education and student life, students must be willing to further invest in their futures. For this to occur, a gradual increase in tuition fees is needed. Consequently, any proposed increase in tuition fees must be accompanied by a proportional increase in funding to clubs/ associations and student financial aid. Can Concordia students afford to wait five to ten years to receive additional government funding, (if any comes at all)? Relying primarily on the government has caused university communities great anxiety in the past, and if initiatives are not taken soon, these anxieties will continue into the future.

SERVICES:

CUSA services must be made accessible to disabled students. Accessibility to such services as university buildings and information, (ie. the CUSA handbook), are priority issues that have been neglected for too long.

Board Candidate: Tammy Powell

My name's Tammy Powell. I'm a second year math major with a deep interest in improving the quality of student life at Concordia. I feel getting involved is the only way for change; being elected to a seat on the CUSA Board of Directors, is the way I'd be able to actively and properly represent the student body.

Much of my interest stems from the fact that my entire life revolves around the university. I've lived in residence for two years, and am presently a Residence Assistant at Hingston Hall. This has given me many opportunities to become involved in student life, such as becoming a member of Alpha Chi Sorority, playing rugby, and participating in intramurals.

As a member of CUSA' s Board of Directors, I'm confident in my abilities to bring a unique and refreshing contribution to the board. There are many important issues to be dealt with; shuttle buses, tuition fees, and computer terminals accessible to all students. My vote on the board would be determined by what the students want. If I were to be elected to a seat, I would be open to any student feedback.

Without making any false promises, I assure you of my dedication in improving your stay at Concordia University.

Paid Advertisement by CUSA

Say YES! to Clubs

CUSA promises to pay Academic Clubs 18% of all the fees CUSA collects.... We further promise Non-Academic clubs 9%..... No Academic Club will recieve less than $1 000, we guarantee it....

All you need to do is.....

Vote YES!

For 20¢ a credit (that's $6.00 a year, full course load) you can help give Academic clubs the increase in their budgets and the autonomy they deserve.

Fee Increase

Help CUSA Help Students.....

The fee hike question

CUSA is again trying to achieve a fee increase for the coming year. What makes this one different than the rest is that the use of the money to be raised is spelled out in the question. It will be used to enlarge the budgets of clubs. Clubs have been forced to swallow a cut of on the average 50% over the past 3 years. What CUSA would like to do is give increases in the coming year.

The CUSA fee-increases question is a complicated one. In the following paragraphs an attempt will be made to explain what it says and means for each Concordia student.

To begin, CUSA would like an increase of 20 cents per credit. Calculated for 5 courses per semester that makes exactly $6.00 per year (for a full course load) . The desired increase is not a very large one, but its impact on the student's asscociation funding will be very great.The second part of the question describes what would be done with the money collected by this increase. Simply put , it would be used by CUSA to increase the funds given to the academic and non-academic clubs of Concordia.

We would guarantee academic associations 18% of all fees collected by CUSA (32.5 cents per credit) and non-academic clubs 9% of fees collected by CUSA (a further 16.25 cents) . This money would be automatically reserved , and paid out to the clubs every year. The amount estimated to be set aside for clubs in the coming year is $155 000, an increase of over $45 000.

In addition, CUSA will continue to provide students with the services they have always received in the past such as the job bank, housing service, typing rooms, advocacy, the student handbook, free telephones, and numerous other services.

The third part of the question is probably the most complicated to explain. CUSA would distribute the funds reserved for Academic Groups (18% of fees) proportionally to each group. This would be done by using the number of people whose major is in that respective department as the primary criteria, ie: the number of people in psychology program will determine what amount the Concordia University psychology program will determine what amount the Concordia University Psychology Association (CUPA) will receive from CUSA.

In this way as each group grows so will the amount of money they receive.

For example: Suppose there are 13 000 students that pay fees to CUSA and the total collected from those fees is $550 000. The amount reserved for academic clubs would be 18% or $99 000.

The Physics Department has a total of 250 students registered as having their first concentration as being Physics. Therefore the Physics Students Association would receive$1904.

The problem with this method is that some associations may not have very many members. To prevent some of the academic associations that exist today from disappearing if this proposed plan is passed, CUSA would guarantee each group receiving less that $1000 that they would be subsidized up to the $1000 level.

The increase, as you can see, will go entirely to clubs on campus. This is the chance for each student to help improve Concordia's image and help improve student life on campus.

This is a unique opportunity for you, the student, to have a say in the financial policies of your student association. Help put CUSA on the right path for the future, and vote YES! to the fee increase on October 18 to the 20.

Help CUSA help students.

VOTE

CUSA By-election and Referendum

Wednesday October 18-Friday Oct 20th

Polls open : 9am-9pm Wednesday and Thursday
9Am -3 PM Friday

You can vote at the following stations:

Sir George
Williams Campus: The Hall Building Lobby
The Hall Building 7th floor
Norris: Front Hallway
Fine Arts Building: Front Hallway

Loyola Campus: Administration Building: Front Hallway
Campus Centre: Front Hallway
Bryan Building: Front Hallway
Hingston Hall: Entranceway
Guadagni Lounge

B & E Maison d' Aliments

Natural Food,Nuts,Dry Fruits,Spice
Cookies,Coffee,Candies,Pasta,Beans,Rice
10% off With This Coupon on
Chocolate Almond,Almond&Raisins
6929 Sherrbrooke W.(c.Mariette) Tel:482-0262

Pop Geometry Quiz!

Circle the perfect square

A B

Due To

Superstition

Staff By-elections postponed until Fri. Oct. 27 4pm

All staffers welcome to vote or run

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Every virus tells a story:

The human face of AIDS

by Danielle Comeau

Washington—A crisp wind is sending a chill through the thousands of people already milling around the Capitol area. Monumental buildings surround us, glowing an eerie white in the bright morning sunlight. The White House, the Lincoln Memorial, the Capitol building — seen so often on television, they look strangely unreal close up.

Beneath the looming Lincoln Memorial, people are gathering for Housing Now, the largest demonstration by homeless people ever. By the end of the day, more than 150,000 people will pass by the monument, a stark reminder that in George Bush's 'kinder, gentler nation,' millions of people live on the streets.

Across from the memorial is a huge oval-shaped lawn, called the Ellipse. It sits directly in front of the White House. The size of several football fields, it takes several minutes just to walk across. All around the Ellipse there is activity — volunteers, tourists, and curiosity seekers waiting for the unfurling of the AIDS quilt.

Suddenly, scores of people wearing white Names Project sweatshirts move onto the Ellipse and begin unfolding the largest quilt ever made. More than 10,000 individual panels, roughly the size of a grave and each representing someone who has died of AIDS, stretch across the field, with 49 miles of walkway weaving in between. The panels are made by the lovers, family or friends of those killed by AIDS.

Seeing the quilt in its entirety leaves one with an overwhelming feeling of grief at the enormous loss — so many people, young and in the prime of their lives. Statistics are dry and abstract: 60,000 dead of AIDS in the U.S., more than 100,000 reported AIDS cases. In Canada, where the crisis is five to seven years behind the U.S., more than 1,600 are reported dead. The numbers do not give any sense of the human face of this virus: real people die of AIDS, people we know and love. The quilt compels one to become emotionally involved.

●

At a podium nearby, beside the National Christmas Tree, names of the dead are read throughout the three days of the quilt's showing. One after the other the names flow, read out by mothers, brothers, aunts, and lovers of the dead. Quietly they line up behind the podium, waiting to publicly share their grief, voice their anger at government inaction on AIDS funding, and drive home the senselessness of these deaths.

Thousands of people quietly wind their way through the quilt. Despite the size of the crowd, a silence hangs over the Ellipse. The reading of names and the roar of jets flying overhead from RFK Airport are the only sounds. Hundreds stand around the podium, watching the readers come up, one after the other. Most people weep openly. It is a scene of incredible grief, yet it is strangely empowering because of the strength of their commitment to not let us forget.

"As a recent PWA (person with AIDS)," says one reader, "I just want them (his dead friends) to know that I'm trying to hold up the strength in their memory." Another reader asks us to "remember my dear friend and roommate Michael Pitkin. Please say hello to him at panel 0914."

A young woman walks up to the microphone. Her voice breaking with emotion, she wants "to remember the most courageous person I've ever known — my brother Barry Nelson Roberts." Phrases such as, "my dear lover of 18 years," and "my precious only son," and "the best friend I ever had," stream out all day. The sense of loss is profound — these people are too young, much too young to be dying of this disease.

●

William Hibbs is talking energetically with a CBS news reporter at the Names Project's media centre. An activist with the Dr. James F. Holleran Memorial National AIDS Bereavement Centre, Hibbs has spent a gruelling day as the official spokesperson for the Names Project. "He's supposed to be sick," says one of the centre's staff, "but he's been going like this all day."

In the last two years, Hibbs has been hospitalised 16 times and suffered seven heart attacks. At age 39, he's dying of AIDS and has six months to live. "Yet, I'm one of the lucky ones," he says, because he has medical insurance and a support network helping him through his crisis. With medical bills of more than $200,000, and $1,500 in monthly prescriptions, AIDS is as crippling financially as it is physically.

photo by Danielle Comeau

photo by Danielle Comeau

"What happens to the individuals who fall through the crack? They're treated like lepers, "says Hibbs. "This is the sad thing — the loss of dignity. That's what the quilt is all about. You see the dignity in those quilts. You see the love, and also the tears."

Soft-spoken and charming, Hibbs is passionate about the Names Project and its role in the AIDS crisis. The quilt forces people to confront the reality that people in the prime of their lives are being killed by this disease.

"It's so vivid," he says of walking through the quilt. "It's like Sunday in the park, only the park is a cemetery." Hibbs hopes people come away from the quilt ready to be more responsible by practicing safe sex.

"If you have sex without using a condom or dental dam, you're playing Russian roulette," says Hibbs. "And I'm telling you one of those barrels is going to be loaded, and it's going to explode on you."

The quilt is an educational tool, drawing attention to the need for people to change their sexual practices. It also puts pressure on government officials to increase funding to AIDS programmes. Hibbs credits the Names Project and other activist groups with the continuing rise in funding levels over the past three years.

Hibbs travels all over the world speaking about AIDS, even though his health is precarious at best. "If someone can hear my voice and then go back and think about what they've heard, and from that go out and do something positive like hug an AIDS person, then it's worth it."

●

A San Francisco man named Cleve Jones, the executive director of the Names Project, first came up with the idea of the quilt in 1986. It was unveiled in 1987 in Washington to coincide with a huge march in support of lesbian and gay rights which drew nearly one million people. That year, there were 2,000 panels in the quilt. The quilt had grown to 8,200 panels the following year, and now the number exceeds more than 10,000. Yet, this represents only a fraction of the people who have died of AIDS.

Jones says the quilt initially began as the lesbian and gay community's response to its devastation by AIDS, but it now reaches out to everyone affected by the epidemic. Earlier this year, sections of the quilt toured through 19 North American cities, including Montreal last June, in conjunction with the International Conference on AIDS.

It is a critical time in the AIDS crisis, according to Jones, and this year government leaders have been urged to come view the quilt. "Decisions about AIDS made in the coming months will help decide whether the ultimate death toll from the pandemic is measured in tens of thousands or tens of millions," says Jones. "It is imperative that those decisions be made with compassion, and we know that seeing the quilt opens people's hearts and minds to the reality of this epidemic and the need for an immediate and compassionate response."

●

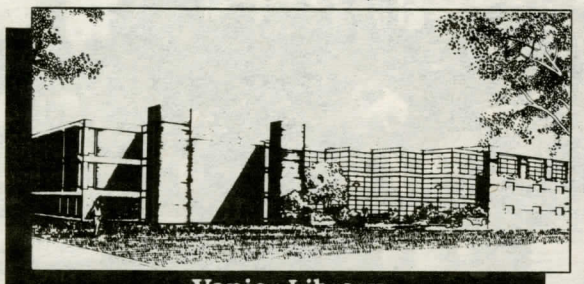
Thousands of people from the Housing Now demo, perhaps tired of listening to speeches or to the Jefferson Airplane, make their way from the Capitol Mall to the Ellipse. Walking through the quilt, one sees names we all know: Rock Hudson, Perry Ellis, Klaus Nomi, Robert Mapplethorpe. But sadder are the anonymous panels, or the ones with only first names or initials, such as 'Baby Jessica', 'Father Tom — you were a damn good priest', and 'Goodbye Dad'.

"You've got to remember that every person with AIDS is somebody's child and that we're not the stereotypes at all," says Hibbs. "You've seen actors out there (on the quilt), politicians, babies, young mothers, IV drug users... AIDS is the only thing that I've ever seen in my whole life that does not discriminate."

Working For You

The student campaign is raising money for Concordia's $25 million Capital Campaign

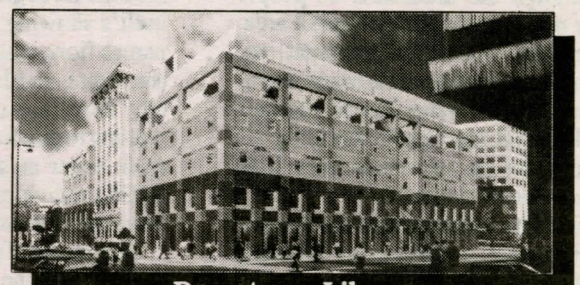
Daring to Excel
Oser se surpasser



Vanier Library

Campaign Priorities:

New Downtown Library Complex	$9,750,000
Vanier Library Expansion	5,250,000
New Centre for Performing Arts	4,000,000
Core Strength: The Faculties	3,100,000
Scholarships & Fellowships	2,500,000
Rector's Fund for Initiatives	1,000,000



Downtown Library

How much we've raised:

85/86	86/87	87/88	88/89	89/90
313,139	360,902	360,657	408,096	

Since 1985 Concordia students have been contributing a voluntary $1/credit to the library projects. To date, this has raised $1,442,794. This year is the last year of student commitment, the last opportunity to give. For more information, please pick up a blue brochure at either CUSA office. Remember, if you want your money back you have to act before course drop deadline, October 27. Pick up your opt-out card at student accounts office and at CUSA.

Remember Opt-Out deadline is October 27

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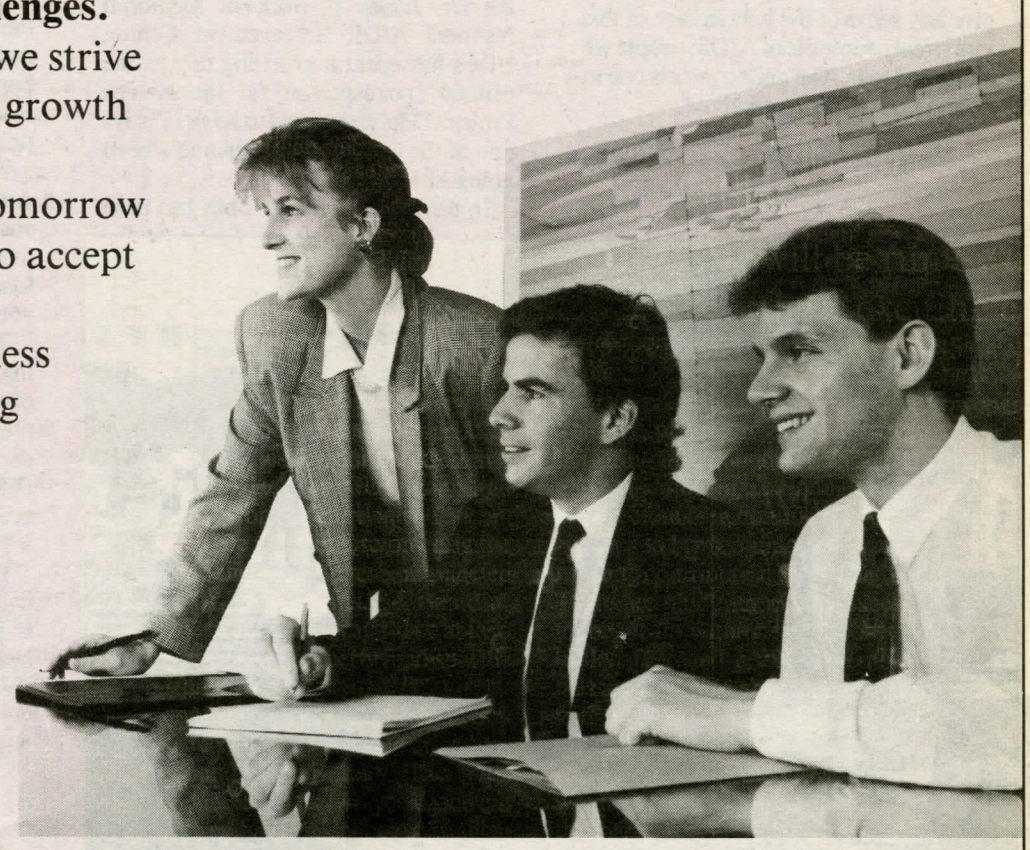

CP Rail

We will be on campus October 20th.

For further information please contact your placement office.

Audrey Thomas: novelist teaching at Concordia

Audrey Thomas is the author of numerous short story collections and novels,including *Real Mothers* and *Goodbye Harold, Goodluck*. Born in New York in 1935, she moved to British Columbia in 1959 and settled on Galiano Island. Widely acknowledged as one of Canada's finest writers, she is presently teaching Creative Writing at Concordia.

Having taught at many other Canadian universities, what are your impressions of the Creative Writing program at Concordia?
I can't say. I would like to sit in on other classes. I have no idea if other people teach like I do. I tend to be quite informal in my teaching, but I do get around to discussing what is important. I always assume people in my classes want to be writers. I never took a writing workshop. I'm impressed by the frankness of the students — it's like standing naked.
As for the program, I think they should hire more women on full time. I don't like tenure. I understand it, but I don't think there should be tenure in the arts. I don't think they should feel safe.

What advice would you offer a young writer today?
Young writers don't read enough. It's not hard to get your hands on good literature. It's a big city, it's got second-hand book stores and libraries.
I'd tell them to read widely in history — the social history of art particularly is not taught enough. Works like "Little Black Sambo" are no longer taught and should be. We shouldn't ban works like that or "The Merchant of Venice". We should ask instead, "What kind of a world would write this?"

What are you working on now?
I'm in the fourth year of a novel now — it's title keeps changing. Also a book of short stories due out next fall called The Wild Blue Yonder. I'm also working on a film script that is an adaptation of a radio play called A Change of Heart. It's about a heart transplant.

You've worked extensively in radio. What's so special about it as a medium?
Almost everyone can afford a radio now, it's very democratic. The elderly who can't watch TV for long periods of time can listen. Television is not very literate. Writing radio plays is like writing short stories, in that you are essentially writing for an audience of one. I'm also interested in the stage and in television, although there you are writing for a collective reaction.
Radio is the most imaginative medium — you can build sets with words. You don't need to spend money, you just need a few good sound effects. If I had another life to live, I think that would be it — I would be a sound effects person.

Do you feel an obligation to address concerns particular to women in your writing?
Absolutely! Because those are concerns particular to me. But I worry about young women today. It was easier for me, we assumed we could, would do anything. Women today have this angst — should I establish a career first, then have children? We never thought about it.

So, by your own definition, are you a feminist?
Absolutely!

What got you started writing?
When I was young and in school I always felt outside of the class. I was shy and reserved — an observer. I didn't like school, it made me restless. I came from what I thought was a very disturbed family, but I never spoke about it. I wrote about it. I can remember trying to write poems as early as grade two.
I always knew I was going to be a writer — there was no question in my mind. I took the violin for seven years and was terrible. I tried painting; visual artists attracted me the most. My writing is very visual. Had I had the talent I would like to have done that. I knew I had the talent for writing.

You have remarked that your short stories seem to generate more enthusiasm than your novels. Why do you think that is?
My novels are weird, they don't have a lot of plot. I call them books. The novel is essentially a middle-class form, a collective acceptance of certain beliefs. I'm not sure I'm interested in writing a novel in the true sense, with a beginning, a middle, an end. I love writing short stories though, it's really fun.

Your work often focuses on the politics of the family. Why is this theme so important to you?
I have three daughters, it was fascinating to watch them. I know we were better parents than mine. I think my children must have grown up in confusing times. The 60's and 70's were times when adults played at being children. There was a phony openness.
In terms of civil rights, it was a time of intense social responsibility; one of intense personal irresponsibility as well. The hippies were essentially middle-class and a post-literate generation I think. But the music was wonderful, the energy of the sixties really went into the music.

How has living on the west coast affected your writing? Is there a particular west coast sensibility shared by B.C writers?
B.C is so beautiful, you are always being affected by the landscape. It's really on the edge; as far west as you can go. It's a frontier society, and in '59 it was really new — less than a hundred years old. As well, there is a a real ethnic mix-up. I'd be hard put to define it, but there is a west coast sensibility. It's the speed you notice first, everyone walks quickly here, and in high heels. Out west it's much more relaxed.
- interview conducted by Dan Mitchell and Jennifer Rae.

HARRY'S CONDIMENTS
by Kingsley Gordon

1.

He had Ginsu knives & something
for geometry with wheels -
a ruler that even made
French curves.

He had a sharp device
for cutting hair
& carpet
paper too.
He had a wig he never wore.

He had a love doll, Suzanne
who silently 'oooed'
at the golf clubs in the basement.
He had pictures of his mother,
a hockey stick
with tape on the blade,
a haircut,
& a dollhouse in his room.

2.

Alcoholism & airplane glue -
grave talk on T.V.
but he wanted something fresh
he wanted something new -
something fortified
& shot out of cannons.

The beer was gone
& the fridge
was never so everlasting
in its void.

Cuba, with its rum
was never so inviting
til now.

3.

He had a headache
& a mother
appendicitis once
& now a scar.

He had a father
& a football -
both deflated.

He had a cold wet fish
for a handshake
& a gargle for a song.

He had a dog -
had it neutered -
custom made to be his friend.

4.

Two doorbells rang one night
when sleep couldn't come
& the stars
had all gone dry
& the dishes wept & the knives
had the courage of mountains.

Harry checked his hard-on,
corked his passion,
& answered the door,
answered the infernal door.

A dripping wet woman -
wet with rain
& wet with rage -
eased into a speech on Neon Christ
& how we've all turned
against the grain
& gone awry.

Fifteen minutes passed
before Harry could escape
with a copy of 'Awake'
& 'The Watchtower.'

5.

He had a Fax machine
collecting dust.
He had a plastic bank for holding dimes.

He had an eye-patch & a hearing aid
for practical reasons
'cause You Never Know,
& Just In Case,
& Better Safe Than Sorry...

He had a cane with diamonds
ingrained in the shaft.
He had a vision.

6.

Terse plastic nipples & a durable vagina
that vibrantly sucks for dear life.

A life-like, inventive asshole & real blond hair
specially imported from the suburbs of Holland.

O Suzanne - so much better than the song,
cleaner than a virgin, no dinner to buy,

no headaches, no cancer, no flash-in-the-pan
one night stands,

No morning breath, no bullshit
'it's my time.'

7.

He had fetishes, fixations, & poetry books
riddled with vice & strange hunger.

He had a hard-hat & pennent dreams & acne on his thighs.
He had access to the highway & tulips,

Jim & Tammy eight-by-tens -
autographed -
in a pearl encrusted frame.

He had a day job & upward mobility,
Guy Lombardo records, the respect of his friends.

He had a dog as I have mentioned.
He had a castrated dog & a mother.

Tues. 17: Open Poetry reading. 8pm. Libraire sur le Parc (5504 Sherbrooke St. W, 488-7731).

Wed. 18: Launch of Hugh Hood's short story collection *A Short Walk In The Rain*. 6pm. Double Hook Bookstore (932-5093).

Thurs. 19: Poetry reading by Marcus Jeffers and Ken Davis, sponsored by the Society for the Promotion of Quebec Black Artists. 7:30pm. NDG maison de la culture (3755 Botrel, 933-3463) Free!

Thurs. 19: Poetry reading by Ruth Kanan and Taylor-Jane Green. 8pm. The Yellow Door, 2$ cheap

Fri 20: Reading by Mary Humphrey Baldridge, sponsored by Playwrights Workshop of Montreal. 8:30pm. 4001 Berri 3$

Call For Submissions:
LOS - a creative writing journal published by Concordia students.
Deadline for submission: November17, 1989.
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Galilée.....et Minetti

Minetti: **un masque qui cache les véritables intentions de l'auteur**

par Élie Castiel

La vie de Galilée affiche complet jusqu'au 19 octobre. Aux représentations se terminant le 21 octobre, on a rajouté des supplémentaires du 24 au 28 octobre.

Mais le "Galilée" populaire et socialement engagé de Bertold Brecht n'est pas celui, grandiloquent, de Robert Lepage. Parce que tout simplement, il a succombé aux délires de metteur en scène, plus soucieux de respecter l'espace scénique que d'apprivoiser ses comédiens. La pièce est longue, trop longue, près de quatre heures.

Une grande pièce, intéressante, mais qu'il aurait fallu rapetisser.

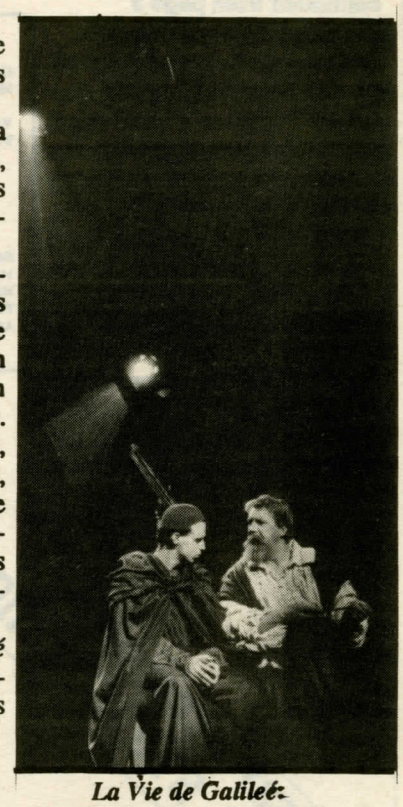
Par contre, on ne lésine pas sur le décor, d'une superficie envahissante, dérangeante. À tel point que l'on reste glacé devant la sincère interprétation de Rémy Girard qui se voue entièrement à son personnage.

Il y a aussi les enfants, décidément maladroits. *La vie de Galilée* n'a pas fait l'unanimité, non pas parce qu'elle ne porte pas la signature de l'étranger, mais à cause de ses vacuités.

Si certains se sentent agressés par la durée excessive d'une pièce de théâtre, d'autres, par contre, ne se laissent pas impressionner par l'économie de moyens d'un théâtre de poche.

Minetti se veut une profonde réflexion sur l'art de l'acteur. Mais dans les mains d'Henri Barras, secondé de Claude-Philippe Paré, il n'est question que d'un long monologue récité par un Benoît Girard pressé de quitter les lieux. Quant aux deux autres protagonistes, Robert Drouin et Lissa Guilbault, presque muets durant toute la soirée (heureusement, ça ne dure que 90 minutes), ils ne sont là que pour porter les masques qui cachent les véritables intentions de l'auteur.

Minetti, jusqu'au 21 octobre au *Café de la Place* (Place des Arts), si les "dialogues" à unique personnage vous intéressent.



La Vie de Galileé:
un décor encombrant

CON-CEPT OUT OF THIS WORLD

by Aura Burko

If you think science fiction fans do nothing but watch Star Trek reruns, a trip to *Con-cept* will change your mind.

Con-cept, taking place on Nov. 12, is the first-ever convention held by *The Montreal Science Fiction and Fantasy Association* (MonSFFA).

Con-cept engulfs all types of sci-fi. The conference will include panel discussions, role-playing games, costume contests, model workshops, an art show, a space cantina, a huckster's room, assorted displays and continuous videos.

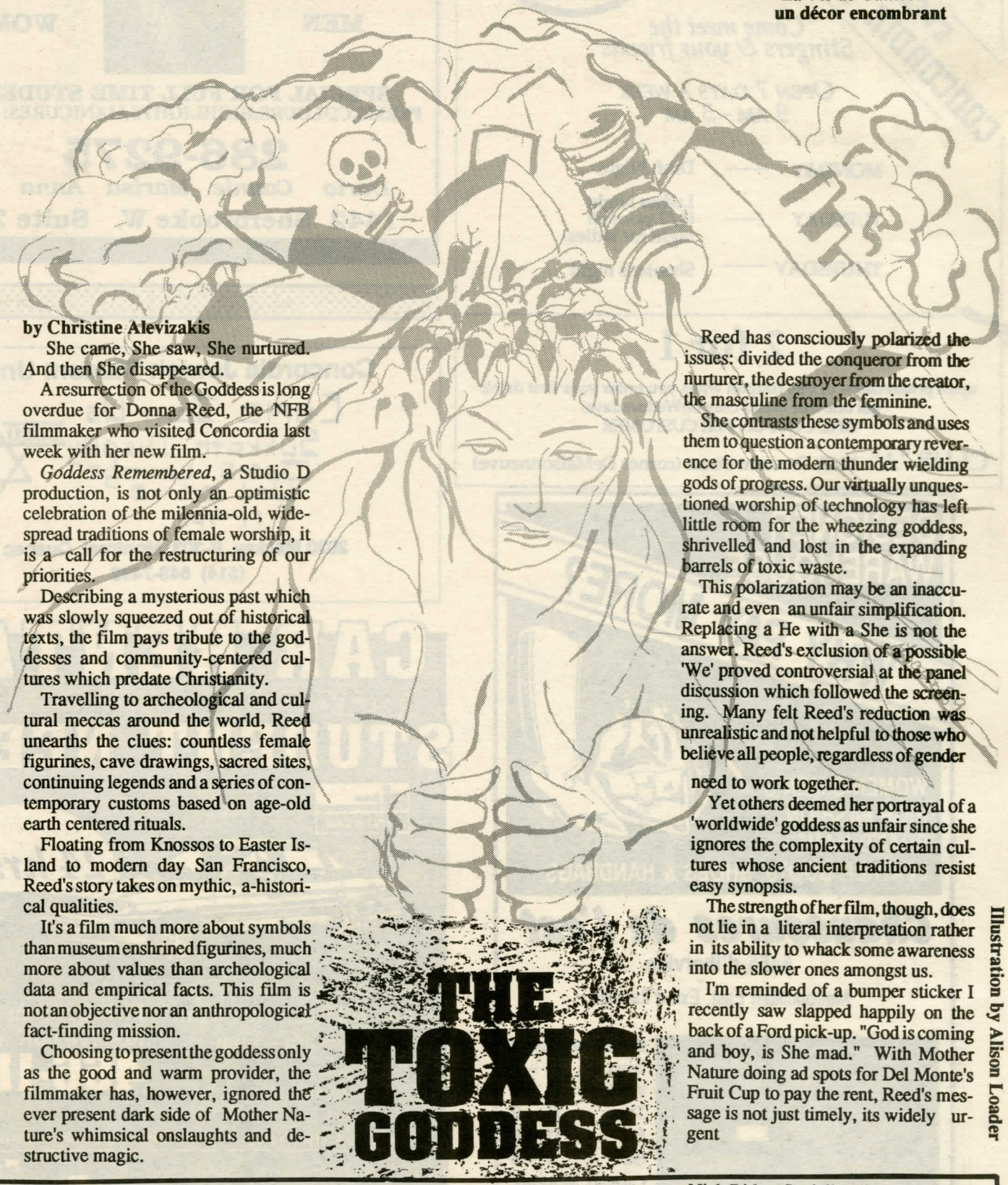
Author Don Kingsbury will appear and "Larry the Dr. Stewart" is coming from Toronto to host the "William Shatner Roast".

MonSFFA grew out of the *Montreal Star Trek Association*, but has expanded its horizons to become a club that caters to all dimensions of science fiction. It aims to bring together people of all ages who share common interests.

Kevin Holden, public relations officer of MonSFFA, said there is a growing division between science fiction and fantasy novels when it comes to sexist content. While the sci-fi novel is gradually becoming more enlightened towards women's issues, the fantasy and sorcery novels are regressing, leaving half-clad females helpless at the hands of their assailants.

MonSFFA is funded solely by annual membership. It has taken a year of long hours of volunteer work to realize this project.

The group holds monthly meetings with discussions varying from lectures by fantasy illustrators, to talk about laid back social activities, like watching rare videos. The group also publishes a monthly newsletter which features interviews with sci-fi celebrities. So come and escape into the realm of sci-fi. For more Information about Con-cept or MonSFFA dial 989-3841.



THE TOXIC GODDESS

by Christine Alevizakis

She came, She saw, She nurtured. And then She disappeared.

A resurrection of the Goddess is long overdue for Donna Reed, the NFB filmmaker who visited Concordia last week with her new film.

Goddess Remembered, a Studio D production, is not only an optimistic celebration of the milennia-old, widespread traditions of female worship, it is a call for the restructuring of our priorities.

Describing a mysterious past which was slowly squeezed out of historical texts, the film pays tribute to the goddesses and community-centered cultures which predate Christianity.

Travelling to archeological and cultural meccas around the world, Reed unearths the clues: countless female figurines, cave drawings, sacred sites, continuing legends and a series of contemporary customs based on age-old earth centered rituals.

Floating from Knossos to Easter Island to modern day San Francisco, Reed's story takes on mythic, a-historical qualities.

It's a film much more about symbols than museum enshrined figurines, much more about values than archeological data and empirical facts. This film is not an objective nor an anthropological fact-finding mission.

Choosing to present the goddess only as the good and warm provider, the filmmaker has, however, ignored the ever present dark side of Mother Nature's whimsical onslaughts and destructive magic.

Reed has consciously polarized the issues: divided the conqueror from the nurturer, the destroyer from the creator, the masculine from the feminine.

She contrasts these symbols and uses them to question a contemporary reverence for the modern thunder wielding gods of progress. Our virtually unquestioned worship of technology has left little room for the wheezing goddess, shrivelled and lost in the expanding barrels of toxic waste.

This polarization may be an inaccurate and even an unfair simplification. Replacing a He with a She is not the answer. Reed's exclusion of a possible 'We' proved controversial at the panel discussion which followed the screening. Many felt Reed's reduction was unrealistic and not helpful to those who believe all people, regardless of gender need to work together.

Yet others deemed her portrayal of a 'worldwide' goddess as unfair since she ignores the complexity of certain cultures whose ancient traditions resist easy synopsis.

The strength of her film, though, does not lie in a literal interpretation rather in its ability to whack some awareness into the slower ones amongst us.

I'm reminded of a bumper sticker I recently saw slapped happily on the back of a Ford pick-up. "God is coming and boy, is She mad." With Mother Nature doing ad spots for Del Monte's Fruit Cup to pay the rent, Reed's message is not just timely, its widely urgent

Illustration by Alison Loader

CHEAP STUFF

Jazz and Improvised Music - Oct 19th at 8 pm - Free- call 872-5338.

Wilmar Koen- 3D photos at Opticia. 3981 St. Laurent. Oct. 14- Nov 12. For information 287-1574.

The myths of mental illness- Thur. Oct. 19th at 8 pm- Free- Saidy Bronfman Center, 5170 Cote Saint Catherine- Call 739-2301.

Trio pour Samuel Beckett- an artistic homage to Samuel Beckett- Raymond Gervais, Robert Racine and Irene Whittome- at Oboro, 3981 St. Laurent #499- Tel.8443250.

Nick Bidar- Socially relevant public art- till Nov. 12th at Articule. 4060 St. Laurent #100- Tel. 842 9686.

Camper Van Beethoven- at Club Soda- Sat. Oct. 21- Tel. 270-7848.

continued from page 3

have many people working."

Princz said he hopes the problem will be erased once the contractors (Valbrice Construction) install new electro-magnetic doors. He said the present temporary entrance will become a fire exit.

Because of previous problems with Valbrice and the library expansion, Princz said he won't give the exact date for installment of the doors.

"I wish the contractors would install it," he said. "I've told them it's a high priority. But you can talk to them until you're blue in the face."

Concordia University
Montreal, Quebec

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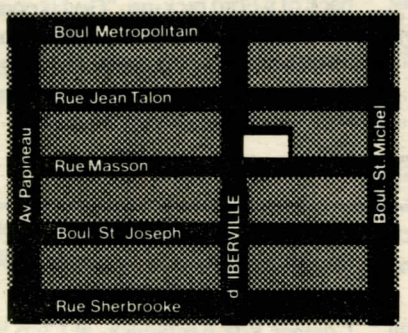

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Saturday October 22
Rain Man
USA 1988, B.Levinson
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Sportsbeat

Gee Gees thrash Stingers

Photo by Jean Paquin

The Stingers lost to the Ottawa Gee Gees in football action this weekend and now find themselves in third place. Concordia takes on the Carleton Ravens next Saturday.

By J.P. Laurin

To say the Concordia Stingers looked weak in their 22-10 loss to the Ottawa Gee Gees on Saturday would be a gross understatement.

The Gee Gees weren't hot either, proving it was just one of those days when the team that played the least worst came out on top.

Last Saturday's game should have been a great one. The Stingers' air and ground attacks are being executed to near- perfection and their defensive unit is one of the best in the league. Although they dropped their last contest to Queens' by 20 points, the two teams' net yardage totals were nearly identical.

The Gee Gees, on the other hand, are fronted by scoring sensation Cam Baird, who needed only seven points to break the O- QIFC single season scoring record. His favourite target, Brett Wilson, leads the league in pass receptions at 33 for 476 yards. The winner of this game would clinch second place in the final standings.

The stage was set. The weather was absolutely perfect. Attendance was a respectable 1750 plus. And then it happened. For four long quarters, we asked ourselves "what are they doing?"

The two teams combined for nine turnovers, 20 penalties and only 14 complete passes on 35 attempts. Not even Baird himself could save this contest. He had a horrible day, completing only two of nine passes and missing five straight fieldgoals, all within 40 yards.

Although he was pulled from the game in the second quarter, Baird did manage to break Chris Skinner's scoring record of 78 points set in 1982, as he connected on his last two fieldgoal attempts and was awarded singles on two of his five misses. Baird now has 80 points and still has one game left to play.

The Stingers shone for one brief moment. J.F. Heroux, who was injured last week, came on in the middle of the second quarter and quickly made his presence known by scrambling 47 yards from scrimmage for Concordia's only major score of the game. Paul Geary kicked a fieldgoal from the Ottawa 35 to round out the scoring.

The Stingers' offensive line, which usually provides quarterback Ron Aboud with ample time to throw, all but fell apart as they let the Gee Gees blast through for nine sacks. Aboud himself looked nervous, not getting his throws off and scrambling a lot.

The Stingers' seemed to be fighting themselves all afternoon. Their game was riddled with missed tackles, broken plays and slight hesitations that proved to be all too costly in the outcome.

This was clearly not the same Stinger club that dealt the cross-town Redmen two straight losses. They seemed very uneasy and lacked confidence and emotion.

Granted, the team was at a huge disadvantage even before the opening kickoff. The Concordia rushing game was without Nigel Smith and Heroux wasn't 100 per cent, leaving Basil Rose to carry the weight on his shoulders. However, Rose didn't get much of a chance to prove himself as he was only handed handed the ball once.

Aside from Heroux's run, the Stingers managed only 11 yards on the ground.

Hopefully, next week's game against Carleton will raise the spirits of the Concordia players as they enter the playoffs. Carleton is without a win in their last 13 games extending through last season. The Stingers should be able to thrash the Ravens, regardless of injuries. They are far too talented a team to perform like they did last weekend.

In other O-QIFC action, McGill came back from a 20-10 deficit to beat Bishop's 32-27 and Queen's handed Carlton yet another loss. Short of two miracles next weekend, Queen's will finish first, Ottawa second, followed by Concordia and McGill fourth.

The Stingers will play at Ottawa in the opening round of the playoffs.

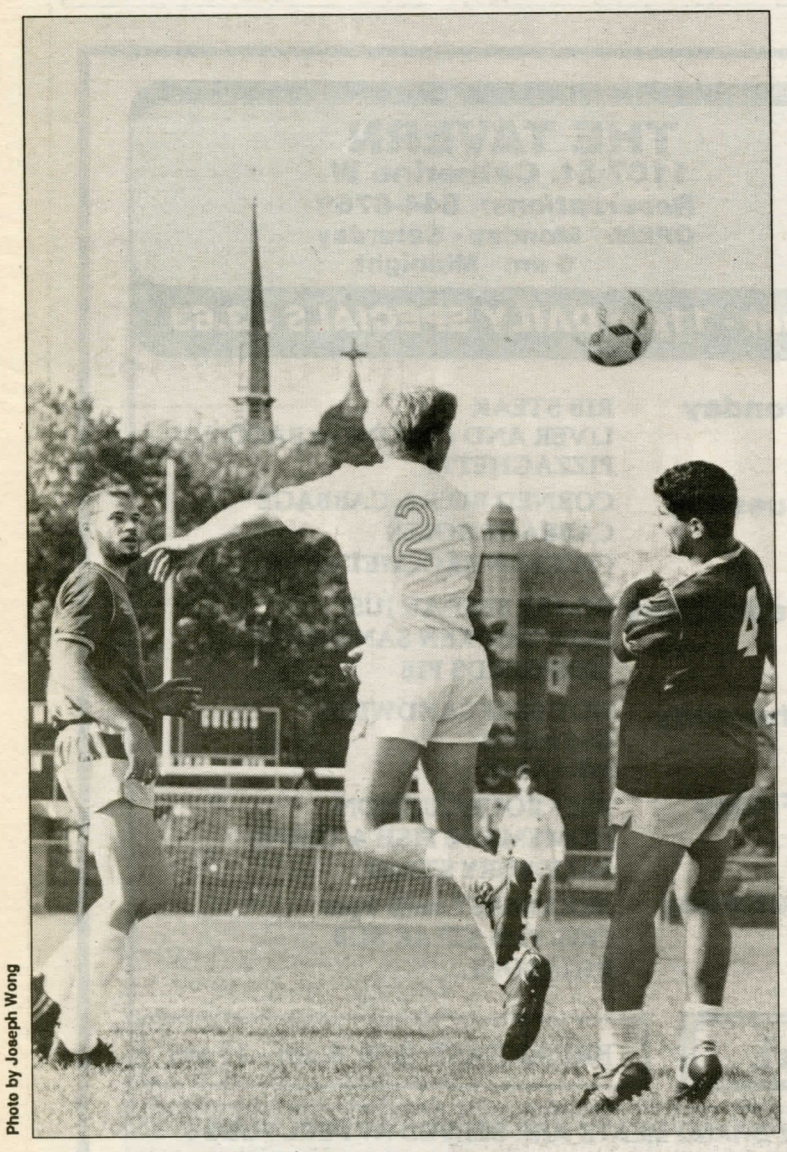

Photo by Joseph Wong

Men win in soccer

The men's soccer team beat Bishop's 2-0, on goals by Mike Baker and James Meddings. They remain in 3rd place with a 4-2 record.

Rugby women take two

by Doug Simms

The Concordia women's rugby team won both of their games on Sunday; a 6-4 squeaker over Champlain, followed by a 28-0 rout over Marionapolis.

The winning try against Champlain was scored by Sonja Hanisch with only five minutes left. Linda Jensen provided a successful conversion.

Champlain's try was scored in the final minute of the game by Margaret Shuttleworth. A missed convert sealed the win for the Stingers.

"It's nice to win.", said Hanisch. "It gets our spirits up again."

In the afternoon game against Marianopolis, Hanisch exploded for four tries. Karine Haimovici and Stephanie MacGregor each added a try, and Linda Jensen and Haimovici each had a conversion.

Hanisch has the moves of a football running-back, faking a lateral and then breaking upfield. Haimovici also proved that she is adept at breaking tackles, shrugging off four or five of them on her try-scoring run.

Coach Wilhelm Van Guizel was ecstatic. "That was the best performance I've seen in my two years as coach. There was a good rapport on the team. The girls felt really comfortable with each other."

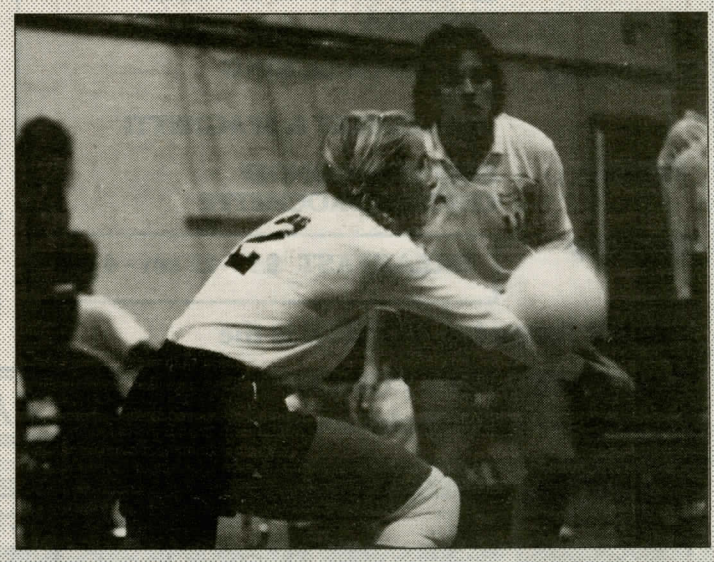

Photo by Nancy Pizio

The women's volleyball team came in second to Ottawa at McGill's tournament this weekend.

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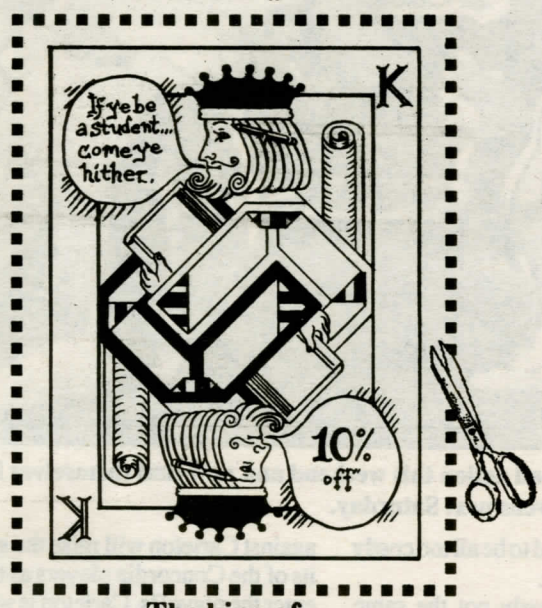

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